

Shinea Moon

b. 1977 Taipei, Taiwan

Lives and works in Hawai'i

EDUCATION

2019 DANCEmandala Centre for Movement Meditation, Facilitator Training Level 1, Chiangmai, Thailand

2003 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2003 Master of Fine Arts in Painting, Hunter College, New York, NY

1999 BA, Visual and Environmental Studies, Harvard University, Cambridge, MA

1995-96 MIT, Cambridge, MA

AWARDS AND RESIDENCIES

2013 Artist in Residence, Chinati Foundation, Marfa, TX

2012 Listhus Artist in Residence, Olafsfjordur, Iceland

Gullkistan Center for Creative People, Laugarvatn, Iceland

1999 Albert Alcalay Prize, Visual and Environmental Studies, Harvard University

SOLO EXHIBITIONS

2021 *Soul Sound*, Five Car Garage, Santa Monica, CA

2018 *The Light Behind The Sun*, Levy Gallery, Albuquerque, NM

2015 *In Reality*, Night Gallery, Los Angeles, CA

2014 *Calling Across the Watermelon Field For You*, Anthony Meier Fine Arts, San Francisco, CA

2013 *Paintings by Yuh-Shioh*, The Locker Plant, The Chinati Foundation, Marfa, TX

2012 *"If your feet were anchored to the beach and the tide came in and covered your head, could you hold your breath until the tide went out again?"*, Thomas Erben Gallery, New York, NY

2008 *The Marsupial Project*, Cherry and Martin (Project Space), Los Angeles, CA

2007 *Thirteen Ways Forever Expanding Compartments*, Foxy Production, NYC

2006 *Leftover Dots From Atoms and Constellations*, Foxy Production, NYC
2004 *Spirits Gone Astray*, ATM Gallery, NYC

SELECTED GROUP EXHIBITIONS

2017

Significant Otherness, a benefit for SNPLA, curated by Keith Rocka Knittel, Angel's Gate Cultural Center, San Pedro, CA

2016

Dreams, Visions, Guides & Vespers, krowswork, Oakland, CA

2014

Art Basel with AMFA, Basel, Switzerland

2011

Fresh Paint, Reynolds Gallery, Richmond, VA

2010

Musee Los Angeles, curated by Mieke Marple, Los Angeles, CA

2008

Summer Mixtape Volume 1, Exit Art, New York, NY

Snake Alley, curated by Eric Shiner, The Taipei Cultural Center, NYC

Rose-tinted Glasses, Gavin Brown's Enterprise at Passerby, NYC

2007

Pia Maria Martin, Haeri Yoo, Yuh-Shioh Wong, Thomas Erben Gallery NYC

2006

FAUNA://hybrid, Charim Gallerie, Vienna, Austria

2005

Mud, Dinter Fine Art, NYC

Can Buildings Curate, Storefront for Art and Architecture, NYC

The Volta Show with Foxy Production, Basel, Switzerland

2004

Floor-Play, The Brooklyn College Art Gallery, Brooklyn, NY

Despite the Sun, Foxy Production, NYC
Works on Paper, Southfirst, Brooklyn, NY
The Neon Forest Is My Home, Sixtyseven Gallery, Brooklyn, NY

2003

Summer Group Show, Sixtyseven Gallery, Brooklyn, NY
All of the Sounds of Wildlife Are Stored in the Ears of Insects, MFA Thesis, Hunter College Times Square Gallery, NYC
CAA Exhibition, Hunter College Times Square Gallery, NYC

2002

Les Artistes Americans, curated by Raha Raissnia, La Miroirterie, Paris, France
The Secret Life of Anthology, Anthology Film Archives, NYC

1999

Eyes on Holyoke, curated by Scott Rothkoph, Cambridge, MA
Artsfirst, Adams House Arts Space, Harvard University, Cambridge, MA
(Parenthesis), VES Thesis Exhibition, Carpenter Center, Harvard University

SELECTED PUBLIC COLLECTIONS

Marina Bay Sands, Singapore

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Marin General Hospital, San Anselmo, CA
Scripps Research Institute, La Jolla, CA
Stanford Hospital & Clinics, Menlo Park, CA

PRESS

Borgenicht, Nicole, "Artist Profile: Yuh-Shioh Wong, A Painter's Magical World", craveonline.com, Oct. 14, 2015
Smith, Roberta, "Pia Maria Martin, Haeri Yoo, Yuh-Shioh Wong," *The New York Times*, February 2, 2007.
Smith, Roberta, "Spirits Gone Astray, Yuh-Shioh Wong, ATM Gallery", *The New York Times*, Friday, April 2, 2004
Pollack, Maika, "Yuh-Shioh Wong, ATM Gallery", *Flash Art International*, Vol. XXXVII No. 236, May-June 2004

Stone, Katie, "Spirits Gone Astray, Yuh-Shioh Wong, ATM Gallery", The Brooklyn Rail, May 2004