

Robert Stivers (born November 17, 1953) is an American fine-art photographer. His work is best known for its captivating imagery and darkroom technique. *The New Yorker* describes his work as “ghostly black-and-white images whose theatricality smartly complements their mystery.” His work is in The Metropolitan Museum of Art, The Getty Center, Harvard’s Fogg Museum, The Museum Ludwig, among others. He also has five monograms published by Arena Editions, Twin Palms Publishers, and Camerawork. Robert Stivers lives and works out of both Santa Fe, NM and Los Angeles, CA.